This carefully edited collection of "THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE (Illustrated)" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper. Whatever effect it had on you, or whatever charm it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) American novelist and short story writer Nathaniel Hawthorne (1804-1864) published his first work, a novel titled Fanshawe, in 1828; he later tried to suppress it, feeling it was not equal to the standard of his later work. He published several short stories in various periodicals, which he collected in 1837 as Twice-Told Tales. Much of Hawthorne's writing centres on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Table of Contents: Biography of Nathaniel HawthorneCollections of Short Stories: Twice-Told Tales (1837) Grandfather's Chair (1840) Biographical Stories Moses from an Old Manse (1846) Wonder Book For Girls and Boys (1851) The Snow Image and Other Twice Told Tales (1852) Tanglewood Tales For Girls and Boys (1853) The Dolliver Romance and Other Pieces, Tales and Sketches (1864) The Story Teller Sketches in MagazinesOffers a primary bibliography, a career history, and a survey of criticism for thirty-seven authors including Stephen Vincent Benet, Pearl Buck, John Cheever, William Faulkner, Sinclair Lewis, Katherine Anne Porter, James Thurber, and Thomas Wolfe. This final classic collection of stories reveals Somerset Maugham's unique talent for exposing and exploring the bitter realities of human relationships. Brilliant tales of love, infidelity, passion and prejudice, the stories range from 'The Lotus Eater' in which a man has a vision of a life of bliss in the Mediterranean, to the astringent tales of 'The Outstation' and 'The Back of Beyond' in Malaya and South East Asia. Largely set in favourite Maugham country, this colourful collection brilliantly evokes the numbered days of the British Empire. First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. The stories in this collection move from Malaya to America and England, and include some of Maugham's most famous tales; 'Flotsam and Jetsam', the story of an old woman trapped for years in a loveless marriage in the remote rubber plantations; 'The Man with the Scar', and notably the opening story 'The Vessel of Wrath', a tale of the unexpected love that grows between a devout missionary nurse and a drunken reprobate. In this second volume of his collected stories, Maugham illustrates his characteristic wry perception of human foibles and his genius for evoking compelling drama from an acute sense of time and place. This unique collection of Rudyard Kipling's complete short stories has been formatted to the highest digital standards and adjusted for readability on all devices. Short Story Collections: The City of Dreadful Night Plain Tales from the Hills The Story of the Gadsbys Soldier's Three The Phantom 'Rickshaw and Other Ghost Stories Under the Deodars Wee Willie Winkie Life's Handicap Many Inventions The Jungle Book The Second Jungle Book The Day's Work Stalky and Co. Just So Stories Tales and Sketches of Stephen CraneThe Complete Short Stories of D. H. Lawrence - Delphi Classics (Illustrated)The Complete Short Stories of Robert Louis Stevenson - Delphi Classics (Illustrated)American Short-story Writers, 1910-1945American Small-Town FictionElia and Other Essays by TwainA Companion to Twentieth-Century United States FictionElementsCollected Stories Thomas HardyCollected Short StoriesThe New Annotated Sherlock Holmes: The Complete Short Stories: The Return of Sherlock Holmes, His Last Bow and The Case-Book of Sherlock Holmes (Vol. 2) (The Annotated Books)
This carefully crafted ebook: "The Complete Short Stories of Nathaniel Hawthorne (Illustrated)" is formatted for your eReader with a functional and detailed table of contents.

Excerpts: "I am afraid this ghost story will bear a very faded aspect when transferred to paper. Whatever effect it had on you, or whatever charm it retains in your memory, is, perhaps, to be attributed to the favorable circumstances under which it was originally told." (The Ghost of Doctor Harris) American novelist and short story writer Nathaniel Hawthorne (1804-1864) published his first work, a novel titled Fanshawe, in 1828; he later tried to suppress it, feeling it was not equal to the standard of his later work. He published several short stories in various periodicals, which he collected in 1837 as Twice-Told Tales. Much of Hawthorne's writing centres on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered to be part of the Romantic movement and, more specifically, Dark romanticism. His themes often centre on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. Table of Contents: Biography of Nathaniel Hawthorne Collections of Short Stories: Twice-Told Tales (1837) Grandfather's Chair (1840) Biographical Stories Mosses from an Old Manse (1846) Wonder Book For Girls and Boys (1851) The Snow Image and Other Twice-Told Tales (1852) Tanglewood Tales For Girls and Boys (1853) The Dolliver Romance and Other Pieces, Tales and Sketches (1864) The Story Teller Sketches in Magazines.

A comprehensive anthology of the 112 short stories and sketches of the 19th century American author.

Although German Americans number almost 43 million and are the largest ethnic group in the United States, scholars of American literature have paid little attention to this influential and ethnically diverse cultural group. In a work of unparalleled depth and range, Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans throughout the past two centuries. Using an interdisciplinary approach based on primary and secondary sources, including literary works, letters, diaries, autobiographical accounts, travelogues, newspaper reports, films, and even cartoons and political caricatures. Starting with the notion of German America as the ideal site for academic study and travel in the nineteenth century and concluding with the twentieth-century image of Germany as an aggressive country, this innovative work examines the ever-changing image of Germans and Germany in the writings of Louisa May Alcott, Samuel Clemens, Henry James, William James, George Santayana, W. E. B. Du Bois, John Dewey, H. L. Mencken, Katherine Anne Porter, Kay Boyle, Thomas Wolfe, Upton Sinclair, Gertrude Stein, Kurt Vonnegut, Thomas Pynchon, William Styron, Walker Percy, and John Hawkes, among others.


This carefully crafted ebook: "CHARLES DICKENS – The Complete Short Stories: 190+ Christmas Tales, Social Sketches, Tales for Children & Other Stories (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Christmas Novellas A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Short Story Collections Sketches by Boz Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey' Clock Reprinted Pieces The Mudfog Papers Pearl-Fishing (First Series) Pearl-Fishing (Second Series) Christmas Stories Other Stories Children's Books Child's Dream of a Star Holiday Romance Stories About Children Every Child Can Read Criticism Appreciations and Criticisms of the Works of Charles Dickens The Limitations of Dickens by Henry James The Puzzle of Dickens's Last Plot by Andrew Lang David Copperfield by Virginia Woolf Biographies Charles Dickens by G. K. Chesterton The Life of Charles Dickens by John Forster Dickens' London by M. F. Mansfield Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

Musacium Books presents to you this carefully created collection of Edgar Allan Poe's complete short stories, including detective mysteries, gothic and horror stories, and other tales of fantasy, illusion and science-fiction: The Murders in the Rue Morgue The Mystery of Marie Rogêt The Purloined Letter The Gold-Bug Thou Art the Man The Man of the Crowd The Man of the Crowd The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Black Cat The Masque of the Red Death The Pit and the Pendulum A Tale of the Ragged Mountains A Dream Metzengerstein The Asignation Berenice Morella The Unparalleled Adventure of One Hans Pfaall William Wilson The Imp of the Perverse Hop-Tong The Light-House Ms. Found in a Bottle A Descent into the Maelstrom The Facts in the Case of M. Valdemar The Balloon-Hoax Mesmeric Revelation The Thousand-and-Second Tale of Scheherazade Some Words with a Mummy Mysterification The Premature Burial The Oblong Box The Spectacles The System of Dr. Tarr and Prof. Fether The Sphinx The Island of the Fay The Landscape Garden Morning on the Wissahican The Domain of Arnhem Landor's Cottage The Duc de l'Omelette A Tale of Jerusalem Loss of Breath Bon-Bon Lionizing King Pest Four Beasts in One – The Homo-Cameleopard How to Write a Blackwood Article A Predicament The Devil in the Belfry The Man That Was Used Up The Business Man Why the Little Frenchman Wears His Hand in a Sling Never Bet the Devil Your Head Three Sundays in a Week Diddling The Angel of the Odd The Literary Life of Thingum Bob, Esq. Mellonta Tauta Von Kimpelen and His Discovery X-ing a Paragrab The Power of Words The Conversation of Eiros and Charmion The Colloquy of Monos and Una Shadow Silence Biography: The Dreamer by Mary Newton Stanard Edgar Allan Poe (1809-1849) was an American writer and literary critic. He is considered a father of the detective story and is best known for his tales of mystery and the macabre.
This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone. Table of Contents: After The Dark The Osterly Mr. Wray's Cash Box The Queen of Hearts A House To Let The Haunted House ("The Ghost in the Cupboard Room") My Miscellanies No Thornquhale Miss or Mrs? "Blow up with the Brig!" The Hidden Cash The Perils of Certain English Prisoners The Lazy Tour of Two Idle Apprentices The Last Stage Coachman The Fatal Cradle The Frozen Deep and Other Stories The Captain's Last Love The Dead Hand The Devil's Spectacles The First Officer's Confession Farmer Fairweather Fatal Fortune Fie! Fie! Or The Fair Physician Love's Random Shot The Midnight Mass Nine O'Clock A Passage in the Life of Mr. Perugino Potts The Haunted Hotel My Lady's Money Who Killed Zebedee Little Novels The Poetry Did It A Sad Death and A Brave Life The Twin Sisters Volpurno - Or The Student John Steadman's Account (The Wreck of The Golden Mary) A Message from The Sea The Seafaring Man The Dead Alive

Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: The Bargain Lost (1831), Loss of Breath (1831), A Dream (1831), The Duc de L'Omelette (1831), Metzengerstein (1831), A Tale of Jerusalem (1831), The Assignation (1833), Four Beasts in One (1833), Manuscript Found in a Bottle (1833), A Parable (1833), Silence — A Fable (1833), Berenice (1835), Bon-Bon (1835), King Pest (1835), Lionizing (1835), Morella (1835), The Unparalleled Adventure of One Hans Pfaal (1835), Mystification (1837), Why the Little Frenchman Wears His Hand in a Sling (1837), How to Write a Blackwood Article (1838), Ligeia (1838), The Conversation of Eiros and Charmion (1839), The Devil in the Baiyry (1839), The Fall of the House of Usher (1839), The Man That Was Used Up (1839), William Wilson (1839), The Journal of Julius Rodman (1839-1840), The Business Man (1840), Lionizing (1835), The Man of the Crowd (1840), The Colloquy of Monos and Una (1841), A Descent into the Maelström (1841), Eloenora (1841), The Island of the Fay (1841), The Murders in the Rue Morgue (1841), Never Bet the Devil Your Head (1841), Three Sundays in a Week (1841), The Black Cat (1842), The Domain of Arnheim (1842), The Masque of the Red Death (1842), The Oval Portrait (1842), The Pit and the Pendulum (1842), The Tell-Tale Heart (1842), Diddling Considered as One of the Exact Sciences (1843), The Gold-Bug (1843), The Angel of the Odd (1844), The Balloon-Hoax (1844), The Literary Life of Thingum Bob, Esq. (1844), Mesmeric Revelation (1844), The Oblong Box (1844), The Purloined Letter (1844), The Premiere Burial (1844), Some Words with a Mummy (1844), The System of Doctor Tarr and Professor Fether (1844) Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic. Poe is best known for his poetry and short stories, particularly his tales of mystery and the macabre.

This carefully edited collection of "THE COMPLETE SHORT STORIES OF SIR WALTER SCOTT" has been designed and adjusted for readability on all devices. Sir Walter Scott (1771-1832) was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America. His novels and poetry are still read, and many of his works remain classics of both English-language literature and of Scottish literature. Famous titles include Ivanhoe, Rob Roy, The Lady of the Lake, Waverley, The Heart of Midlothian and The Bride of Lammermoor. Table of Contents: INTRODUCTION: Famous Authors on Scott SIR WALTER SCOTT AND LADY MORGAN by Victor Hugo MEMORIES AND PORTRAITS by Robert Louis Stevenson SCOTT AND HIS PUBLISHERS by Charles Dickens SHORT STORIES: Chronicles of the Canongate CHRONICLES OF THE CANONGATE - INTRODUCTORY THE HIGHLAND WIDOW THE TWO DROVERS THE SURGEON'S DAUGHTER THE Keepsake Stories MY AUNT MARGARET'S MIRROR THE TAPESTRIED CHAMBER DEATH OF THE LAIRD'S JOCK Other Short Stories CHRISTOPHER CORDUROY PHANTASMAGORIA THE INFERNO OF ALTISIDORA A HIGHLAND ANECDOTE DEPRAVITY AMONG ANIMALS BIOGRAPHY: SIR WALTER SCOTT by George Saintsbury SIR WALTER SCOTT by Richard H. Hutton MEMOIRS OF THE LIFE OF SIR WALTER SCOTT by J. G. Lockhart

For deft plotting, riotous inventiveness, unforgettable characters, and language that brilliantly captures the lively rhythms of American speech, no American writer comes close to Mark Twain. This sparkling anthology covers the entire span of Twain’s inimitable yarn-spinning, from his early broad comedy to the biting satire of his later years. Every one of his sixty stories is here: ranging from the frontier humor of "The Celebrated Jumping Frog of Calaveras County," to the bittern vision of humankind in "The Man That Corrupted Hadleyburg," to the delightful hilarity of "Is He Living or Is He Dead?" Surging with Twain’s ebullient wit and penetrating insight into the follies of human nature, this volume is a vibrant summation of the career of—in the words of H. L. Mencken—"the father of our national literature."

Provides brief updated portraits of eminent poets, novelists, and playwrights, accompanied by summaries of recent critical scholarship and data on the manuscripts, editions, and bibliographies of their works.

Collects Doyle's short stories that star Sherlock Holmes, each of which is annotated to provide literary and cultural details about Victorian society, and also includes biographies of Holmes, Dr. Watson, and the author himself.

This classic collection of stories moves from England, France and Spain to the silver sands of the South Pacific. It includes the famous story 'Rain', the tragedy of a narrow-minded and overzealous missionary and a prostitute, and 'The Three Fat Women of Antibes,' an extravagantly sardonic tale of abstinence and greed, as well as a host of other brilliant tales.
This is the definitive textual analysis of all of Hardy's collected short stories, tracing the development of each from manuscript, through newspaper serial versions, galley proofs and revises to collected editions in volume form. It is no surprise to discover that Hardy's capacity for inveterate revision is manifest in his tales as it was in his novels. Even those stories for which he professed little regard were meticulously and continuously revised, in some cases more than thirty years after their first publication. The alterations extend to the most minute details of plot, landscape, characterisation and style, as well as the restoration of bowdlerised passages which had been demanded by serial magazines. This study will play a major role in elevating the importance of this genre in Hardy's prolific output and will illuminate his textual practices - an area of considerable and growing interest to a large number of scholars and students.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Edward Frederic Benson (1867-1940) was an English novelist, biographer, memoirist, archaeologist and short story writer. He achieved the big success with his first novel, the fashionably controversial Dodo, and also with its sequels, but the greatest success came relatively late in his career with The Mapp and Lucia series. Benson was also known as a writer of atmospheric, oblique, and at times humorous or satirical ghost stories. Table of contents: The Male Impersonator Desirable Residences The Room in the Tower Gawron's Eve The Dust-Cloud The Confession of Charles Linkworth At Abdul Ali's Grave The Shootings of Achnaileish How Fear Departed from the Long Gallery Caterpillars The Cat The Bus-Conductor The Man Who Went Too Far Between the Lights Outside the Door The Other Bed The Thing in the Hall The House with the Brick-Kils The Terror by Night The Countess of Lowndes Square The Blackmailer of Park Lane The Dance on the Beefsteak The Oriolist In the Dark The False Step "Puss-cat" There Arose a King The Tragedy of Oliver Bowman Philip's Safety Razor The Case of Frank Hampden Mrs. Andrews's Control The Ape “Through” “And the Dead Spake” The Outcast The Horror-Horn Ma aun Minton Negambo Perambulans At the Farmhouse Inscrutable Daarees The Gardener Mr. Tilly's Seance Mrs. Amworth In the Tube Roderick's Story Reconciliation The Face Spinach Bagnell Terrace A Tale of an Empty House Naboth's Vineyard Expiation Home Sweet Home "And no Birds Sings" The Corner House Carpholstine The Temple The Step The Bed by the Window James Lamp The Dance The Hanging of Alfred Wadham Pirates The Wishing-Well The Bath-Chair Monkeys Christopher Comes Back The Sanctuary Thursday Evenings The Psychical Mallards The Death Warrant The China Bowl

Through a wide-ranging series of essays and relevant readings, A Companion to Twentieth-Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay


In literature and popular culture, small town America is often idealized as distilling the national spirit. Does the myth of the small town conceal deep-seated reactionary tendencies or does it contain the basis of a national re-imagining? During the period between 1940 and 1960, America underwent a great shift in self-mythologizing that can be charted through representations of small towns. Authors like Henry Bellamann and Grace Metalious continued the tradition of Sherwood Anderson in showing the small town—by extension, America itself—profoundly warping the souls of its citizens. Meanwhile, Ray Bradbury, Toshio Mori and Ross Lockridge, Jr., sought to identify the small town's potential for growth, away from the shadows cast by World War II toward a more inclusive, democratic future. Examined together, these works are key to understanding how mid-20th century America refashioned itself in light of a new postwar order, and how the literary small town both obscures and reveals contradictions at the heart of the American experience.

Elements: The Novels of James Dickey draws upon previously undiscussed manuscripts and notes to articulate Dickey's fictional vision as it appears in his three published novels, while also examining his early unpublished fiction and post deliverance screenplays. The book's thesis follows Dickey's philosophical and verbal theorgy for his published fiction (the practice of merging), illustrating the multifaceted and layered manner in which it functions, encompassing protagonist and environment and reader and text. Just as Ed Gentry, Joel Cahill, and Muldrow assume the essence of their respective environments, the reader is subtly asked to become a part of the text while retaining cognitive independence "to blend in the place you're in, but with a mind to do something" (To the White Sea 273). Having explored the connective qualities of Dickey's published novels, the book's final chapter turns to a summary of Dickey's unpublished and largely unknown fiction. Discussing a novel manuscript, four short stories, three screenplays, and five screenplay prospecti, the chapter seeks to summarize these heretofore undiscovered works while also tracing their similarities with the published texts.

The third volume of Somerset Maugham's Collected Short Stories, introduced by the author, contains the celebrated series about Ashenden, a secret service agent in World War I. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatises both the romance and absurdity of espionage as well as its ruthlessness and brutality. Accountable only to 'R', Ashenden travels all over the Continent on assignments which entangle him with such characters as the traitor Grantley Caypor, the passionate Guilia Lazzari, and the sinister 'hairless Mexican'.

This eBook features the unabridged text of 'The Complete Short Stories' from the bestselling edition of 'The Complete Works of Thomas Hardy'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hardy includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Complete Short Stories' * Beautifully illustrated with images related to Hardy's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles.

Knowledge about one’s linguistic background, especially when it is different from mainstream varieties, provides a basis for identity and self. Ancestral values can be upheld, celebrated, and rooted further in the consciousness of its speakers. In the case of African American Vernacular English (AAVE) the matter is not straightforward and, ultimately, the social implications its speakers still face today are unresolved. Through detailed analysis of the four building blocks phonology, morphology, syntax, and vocabulary, Sophia Huber tries to trace the development of AAVE as a literary dialect. By unearthing in what ways AAVE in its written form is different from the spoken variety, long established social stigmata and stereotypes which have been burned into the consciousness of the USA through a (initially) white dominated literary tradition will be exposed. Analysing fourteen novels and one short story featuring AAVE, it is the first linguistic study of this scope.

This eBook features the unabridged text of ‘The Complete Short Stories’ from the bestselling edition of ‘The Complete Works of D. H. Lawrence’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Lawrence includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘The Complete Short Stories’ * Beautifully illustrated with images related to Lawrence's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text

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For the first time all 112 of Stephen Crane’s short stories and sketches—including several that have not been included in any previous collection and two that are now in print for the first time—have been brought together in one volume. Critics call Stephen Crane, who is best known for his Civil War novel, The Red Badge of Courage, the first “modern” American writer. Crane was only twenty-eight when he died, but his work had a profound influence on American letters. He helped to kill sentimentality in American writing, giving this country’s fiction renewed strength and dignity as an art form. Crane is considered the American counterpart of such European Nationalists as Zola, Tolstoi, and Flaubert. He refused to bow to the conventions of the day or to popular taste, but wrote about life as he saw it in the closing years of the nineteenth century. And “honest vision of life” was the foundation stone of his artistic aims, and so he sought first-hand experiences and personal involvement in his themes. He lived the life of “The Open Boat” before he wrote the story. His stories of war and conflict, such as “A Mystery of Heroism” and “Virtue in War,” reflect his experiences as a war correspondent. Crane strove for originality in his writing, “his style—tense, darting, abrupt, ironic—blends perfectly with an impressionistic technique to give emotional, psychological, and symbolic significance to a series of astutely observed and richly colored episodes.” The stories and sketches that were a product of his one-man literary revolution are as “modern” today as ever. This collection includes an authoritative introduction by the editor, in which he evaluates the artistic significance of Crane’s work. The stories ad sketches are presented in chronological order and have been carefully edited to ensure that they are in their original form.

Famous for his novels, Thomas Mann is more accessible through the shorter ficions which span his entire career. The most famous of these stories is one of the earliest. Death in Venice was made into the celebrated Visconti film, but all his mature preoccupations are present in this story: the need for a sense of meaning in existence, the relationship between life and art, the central role of sexual energy and the strange forms it can take, the place of death and disease, the importance of work, the individual’s complex relations with his society and the dominant culture. These themes are developed in a series of brilliant stories, may of them very short and displaying the author's talent for macabre comedy. Dr Faustus and Buddenbrooks are already available in Everyman

Collects all 58 of the distinguished American author’s short stories in order of their first publication

‘All decent people live beyond their incomes nowadays, and those who aren't respectable live beyond other people's'. Saki (H.H. Munro) stands alongside Anton Chekhov and O Henry as a master of the short story. His extraordinary stories are a mixture of humorous satire, irony and the macabre, in which the stupitudes and hypocrisy of conventional society are
viciously pilloried. This collection includes Sredni Vastor and The Unrest Cure. 'We all know that Prime Ministers are wedded to the truth, but like other married couples they sometimes live apart’


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