The Anatomy Of Nonsense
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In Defense of Reason; Primitivism and Decadence; a Study of American Experimental Poetry; Maule's Curse; Seven Studies in the History of American Obscurantism; The Anatomy of Nonsense

Wallace Stevens

The Princeton Handbook of Poetic Terms

Introspection in Biography

The Man from Porlock

Robert Lowell

Frontiers in American Children's Literature is a groundbreaking work by both established and emerging scholars in the fields of children's literature criticism, history, and education. It offers 18 essays which explore and critically examine the expanding canon of American children's books against the backdrop of a social history comprised of a deep layering of trauma and struggle, redefining what equality and freedom mean.
The book charts new ground in how children’s literature is telling stories of historical trauma—the racial violence of American slavery, the Mexican Repatriation Act, and the oppression and violence against African Americans in light of such murders as in the AME Mother Emanuel Church and the shooting of Michael Brown. This new frontier explores how truth telling about racism, oppression, and genocide communicates with the young about violence and freedom in literature, transforming harsh truths into a moral vision. Frontiers in American Children’s Literature will be an instant classic for fans of children’s and adolescent literature, American literature, cultural studies, and students of literature in general, as well as teachers and prospective teachers. Those interested in art history, graphic novels, picture book art, African American and American Indian literature, the digital humanities, and new media will also find this volume compelling. Authors and artists covered in these essays include Laurie Halse Anderson, M.T. Anderson, Paolo Bacigalupi, Louise Erdrich, Eric Gansworth, Edward Gorey, Russell Hoban, Ellen Hopkins, Patricia Polacco, Ann Rinaldi, Peter Sis, Lynd Ward, and Naomi Wolf, among others. Essayists examine their subjects’ most provocative works on the topics of realistic depictions of slavery, oppression, and trauma, and the triumph of truth in storytelling over these experiences. From The Astonishing Life of Octavian Nothing to The Birchbark House, from the graphic novel to picture books and the digital humanities in teaching and reading, there is something for everyone in this collection. Contributors include leaders in the fields of literature and education, such as the award-winning Katherine Capshaw and Anastasia Ulanowicz. Margaret Noodin, poet and leader in American Indian scholarship and education, leads the essays on American Indian children’s literature, while Steven Herb, Director of the Pennsylvania Center for the Book and an affiliate of the Center for the Book in the Library of Congress, offers an insider’s view of Caldecott Medal awardee Lynn Ward.

In Defense of Reason: Primitivism and Decadence Maule's Curse The Anatomy of Nonsense, The Significance of The Bridge by Hart Crane, Or What Are We To Think of Professor X

Edward Lear—the father of nonsense—wrote some of the best-loved poems in English. He was also admired as a naturalist, landscape painter, travel writer, and composer. Awkward but funny, absurdly sympathetic, Lear invented himself as a Victorian character. Sara Lodge offers a moving account of one of the era’s most influential creative figures.

Maoist Laughter

In Defense of Reason, Primitivism and Decadence, A Study of American Experimental Poetry, Maule's Curse, 7 Studies in the History of American Obscurantism, The Anatomy of Nonsense, The Significance of the Bridge by Hart Crane, Or What Are We To Think of Professor X

During the Mao years, laughter in China was serious business. Simultaneously an outlet for frustrations and grievances, a vehicle for socialist education, and an object of official study, laughter brought together the political, the personal, the aesthetic, the ethical, the affective, the physical, the aural, and the visual. The ten essays in Maoist Laughter convincingly demonstrate that the connection between laughter and political culture was far more complex than conventional conceptions allow. Their interdisciplinary readings of a variety of genres—including dance, cartoon, children’s literature, comedy, regional oral performance, film, and fiction—uncover many nuanced innovations and experiments with laughter that have been too often misinterpreted as an unrelentingly bleak period. In Mao’s China, laughter helped to regulate both political and popular culture and often served as an indicator of shifting values, alliances, and political campaigns. In exploring this phenomenon, Maoist Laughter offers a significant correction to conventional depictions of socialist China. “Maoist Laughter brings together prominent scholars of contemporary China to make a timely and original contribution to the burgeoning field of Maoist literature and culture. One of its main strengths lies in the sheer number of genres covered, including dance, traditional Chinese performance, visual arts, film, and literature. The focus on humor in the Maoist period offers a fascinating new perspective from which to understand cultural production in twentieth-century China.” —Krista Van Fleet, University of South Carolina “An illuminating study of the culture of laughter in the Maoist period. Focusing on much-neglected topics such as satire, jokes, and humor, this book is an essential contribution to our understanding of how socialist culture actually worked as a coherent, dynamic, and constructive life experience. The chapters show that traditional culture could almost blend perfectly with revolutionary mission.” —Xiaomei Chen, University of California, Davis

Lewis Carroll’s “Alice” and Cognitive Narratology

Introduces key terms, global concepts, debates, and histories for Children’s Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children’s literature and culture. Mapping this vibrant scholarship, the Second Edition of Keywords for Children’s Literature presents original essays on essential terms and concepts in the field. Covering ideas from “Aesthetics” to “Voice,” an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children’s literature. The second edition of this Keywords volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—which provides two-thirds of the essays—are used in this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword’s uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book’s scope, clarity, and interdisciplinary play between concepts make this new edition of Keywords for Children’s Literature essential reading for scholars and students alike.

Order in Variety

The Princeton Handbook of Poetic Terms—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements, followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the Princeton Encyclopedia, the Handbook has unrivaled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers, and researchers, as well as other readers and writers. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries, including 100 new to this edition, written by an international team of leading scholars Features entries on critical concepts (canon, mimesis, prosody, syntax); genres, forms, and movements (ballad, blank verse, confessional poetry, ode); and terms (apostrophe, hypotaxis and parataxis, meter, tone) Includes an introduction, bibliographies, cross-references, and a full index

Frontiers in American Children’s Literature

Canon Constitution and Canon Change in Children’s Literature
An Anatomy of Literary Nonsense

Now Don't Try to Reason with Me

Poetics and Ethics of Anthropomorphism: Children, Animals, and Poetry investigates a kind of poetry written mainly by adults for children. Many genres, including the picture book, are considered in asking for what purposes 'animal poetry' is composed and what function it serves. Critically contextualising anthropomorphism in traditional and contemporary poetic and theoretical discourses, these pages explore the representation of animals through anthropomorphism, anthropocentrism, and through affective responses to other-than-human others. Zoomorphism – the routine flipside of anthropomorphism – is crucially involved in the critical unmasking of the taken-for-granted textual strategies dealt with here. With a focus on the ethics entailed in poetic relations between children and animals, and between humans and nonhumans, this book asks important questions about the Anthropocene future and the role in it of literature intended for children. Poetics and Ethics of Anthropomorphism: Children, Animals, and Poetry is a vital resource for students and for scholars in children's literature.

The Anatomy of Inquiry (Routledge Revivals)

Welcome to the carnival of nonsense where hankies turn into mischievous cats, a messiah is born with her feet in her mouth, you can fave hun by soking on the ree-raw and your favourite corn cakes are made of . . . are you sure you want to know? For the last eighteen hundred years Indian arts have been seen in terms of strictly classified emotional effects known as the nine rasas. The Tenth Rasa: An Anthology of Indian Nonsense celebrates, for the very first time, what Sukumar Ray called the spirit of whimsy, or the tenth rasa, through the topsy-turvy, irreverent, melodic genre of nonsense literature. This fabulous selection of poetry and prose, brilliantly translated from seventeen Indian languages across India, includes works by Rabindranath Tagore, Sukumar Ray, Vinda Karandikar, Guizar, Dash Behnur, Manoj Das, Navakanta Barua, Mangesh Padgavkar, Sri Sri, Vaikom Mohammad Basheer, Kunjunni and other known, lesser-known and previously unpublished authors. In forms as varied as stories and songs for children and adults, lullabies, folk tales, Bollywood song lyrics and medieval court verse, the writers open doors to wildly imaginative worlds populated by peculiar characters and fantastical creatures, where only nonsense makes perfect sense. Crackling with wit, wordplay and riotous rhymes, and frequently reveling in pure gibberish, this immensely entertaining collection will delight you from start to finish.

Postmodern Fiction in Canada

Ludwig Tieck's 1797 rewriting of Charles Perrault's famous Bluebeard tale (1697) explicitly claims to be an "arabesque" book "without any sense and coherence." The author's close reading of this capricious narrative, based on Kant's theory of what it means to produce nonsense, reveals a specifically Romantic type of nonsense.

The Anatomy of Thatcherism

Modern Criticism

Poetics and Ethics of Anthropomorphism

English and American authors contribute poems and scholarly essays to this volume in order to reflect Standford's career as a poet and a gifted scholar. The contributions reflect a rich variety of subject matter from Shakespeare to Ezra Pound; the poetry includes a drama written in verse by Donald Davie.

In Defense of Reason

These essays by the poet and critic Theodore Weiss explore a problem already powerful in Lucretius, conspicuous with Shakespeare, and more than ever a concern for modern writers – the place; and price of poetry in a prose-minded world. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Inventing Edward Lear

This lively textual symposium offers a collection of formative research on the culture of global psytrance (psychedelic trance). As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon, the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories. Contributing to theories of globalization, postmodernism, counterculture, youth subcultures, neotribes, the carnivalesque, music scenes and technologies, dance ritual and spirituality, chapters introduce psytrance in Goa, the UK, Israel, Japan, the US, Italy, Czech Republic, Portugal and Australia. As a global occurrence indebted to 1960s psychedelia, sharing music production technologies and DJ techniques with electronic dance music scenes, and harnessing the communication capabilities of the Internet, psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind.

English and American studies in German

Edward Lear and the Play of Poetry

The close of a century invites both retrospection and prognostication. As a period of transition, it also brings a sense of uncertainty, finality, and apocalypticism. This volume examines fin de siecle tensions in 19th- and 20th-century children's literature from around the world. The contributors look back at children's literature of the past and ahead toward children's literature of the future, while probing such issues as literary nonsense and the breakdown of language, the image of the child as redeemer, social engineering in children's literature, the Holocaust in children's fiction, fear in contemporary fantasy, and changing notions of masculinity.
**Children's Literature and the Fin de Siècle**

Edward Lear wrote a well-known autobiographical poem that begins 'How pleasant to know Mr Lear!'. But how well do we really know him? On the one hand he is, in John Ashbery's words, 'one of the most popular poets who ever lived'; on the other hand he has often been overlooked or marginalized by scholars and in literary histories. James Williams's account, the first book-length critical study of the poet since the 1980s, sets out to re-introduce Lear and to accord him his proper place: as a major Victorian figure of continuing appeal and relevance, and especially as a poet of beauty, comedy, and profound ingenuity. Williams approaches Lear's work thematically, tracing some of its most fundamental subjects and situations. Grounded in attentive close readings, Williams also connects Lear's nonsense with his various other creative endeavours: as a zoological illustrator and landscape painter, a travel writer, and a prolific diarist and correspondent.

**In Defense of Reason**

This book deals with a topic that is gaining increasing critical attention, the literature of nonsense and absurdity. The volume gathers together twenty-one essays on various aspects of literary nonsense, according to criteria that are deliberately inclusive and eclectic. Its purpose is to offer a gallery of “nonsense practices” in literature across periods and countries, in the conviction that important critical insights can be gained from these juxtapositions. Most of the cases presented here deal with linguistic nonsense, but in a few instances the nonsense operates at the higher level of the interpretation of reality on the part of the subject—or of the impossibility thereof. The contributors to the volume are established and younger scholars from various countries. Chronologically, the chapters range widely from Dante to Václav Havel, and offer a large span of national literatures (Czech, English, Finnish, French, German, Italian, Japanese) and literary genres (poetry, prose, and drama), inviting the readers to trace their own pathway and draw their own lines of connection. One point that emerges with particular force is the notion that what distinguishes literary nonsense is its somehow “regulated” nature. Literary nonsense thus sounds like a deliberate, last-ditch attempt to snatch order from the jaws of chaos—the speech of the “Fool” as opposed to the tale told by an idiot. It is this kind of post-Derridean retrieval of choice as the defining element in semantic transactions which is perhaps the most significant insight bequeathed by the study of nonsense to the analysis of poetry and literature in general.

**Nonsense and Other Senses**

**The Local Scenes and Global Culture of Psy trance**

**Edward Lear**

Summaries of theses and monographs.

**The Tenth Rasa**

First published in 1963, this title considers the philosophical problems encountered when attempting to provide a clear and general explanation of scientific principles, and the basic confrontation between such principles and experience. Beginning with a detailed introduction that considers various approaches to the philosophy and theory of science, Israel Scheffler then divides his study into three key sections – Explanation, Significance and Confirmation – that explore how these complex issues involved have been dealt with in contemporary research. This title, by one of America’s leading philosophers, will provide a valuable analysis of the theory and problems surrounding the Philosophy of Science.

**In Defense of Reason**

This volume focuses on the (de)canonization processes in children's literature, considering the construction and cultural-historical changes of canons in different children's literatures. Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain, Germany, Scandinavia, the Low Countries, Eastern and Central Europe, as well as from Non-European countries such as Australia, Israel, and the United States. Situating the inquiry within larger literary and cultural studies conversations about canonicity, the contributors assess representatives and works that have encountered changing fates in the course of canon history. Particular emphasis is given to sociological canon theories, which have so far been under-represented in canon research in children's literature. The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political, social, economic, cultural, and ideological shifts. This volume's comparative approach takes cognizance of the fact that, if canon formation is an important cultural factor in nation-building processes, a comparative study is essential to assessing transnational processes in canon formation. This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children's literatures.

**Keywords for Children's Literature, Second Edition**

Most of the essays offered here are revised versions of papers first prepared for an invitational conference on “The Psychology of Biography,” held in Chapel Hill, November 12-14, 1981. The conference, which was funded by the National Endowment for the Humanities, brought together twelve biographers—including historians, literary scholars, political scientists, and psychoanalysts—each of whom had composed an introspective essay describing his experience of the biographical process. Each participant was invited to proceed in whatever manner seemed appropriate to him, but all were encouraged as well to address a number of questions that we regard as central to this inquiry: Why did I decide to write a biography, and how did I select a subject? How did I achieve insight into the internal life of my protagonist? In what ways did I put my personal stamp on the portrait I produced? As a result of protracted involvement with the subject, did the latter influence my life, and, if so, how? The contributors have responded to these questions in varying degrees, but they provide evidence enough to permit, for the first time, some systematic treatment of these and subsidiary questions. On the other hand, each paper is marked by an individual approach and style. Taken as a whole, these uncommonly intimate and self-revealing essays illuminate many aspects of the biographical enterprise. The collaborative character of the symposium deserves emphasis. It began with the request that the contributors-to-be all address a number of specific questions. It continued with the cooperation of a majority of the contributors with a psychoanalyst or clinical psychologist, as an aspect of the preparation of their papers. (More on this in a moment.) It went a step further at the conference itself, which served as a forum for an exchange of views so stimulating that it prompted the participants to undertake to revise their papers. Moreover, the conferences were so impressed by the frequent flashes of illumination, most often touched off by Dr. George Moraitis, that they asked him to compose an additional essay (an afterword) for this volume, to bring to a wider public the workings, pitfalls, and potentials of the collaborative method.
In Praise of Nonsense

Yvor Winters has here collected, with an introduction, the major critical works—Primitivism and Decadence, Maule's Curse, and The Anatomy of Nonsense—of the period in which he worked out his famous and influential critical position. The works together show an integrated position which illuminates the force and importance of the individual essays. With The Function of Criticism, a subsequent collection, In Defense of Reason provides an incomparable body of critical writing. The noted critic bases his analysis upon a belief in the existence of absolute truths and values, in the ethical judgment of literature, and in an insistence that it is the duty of the writer—as it is of very man—to approximate these truths insofar as human fallibility permits. His argument is by theory, but also by definite example—the technique of the "whole critic" who effectively combines close study of specific literary works and a penetrating investigation of aesthetic philosophies.

Catalog of Copyright Entries, Third Series

This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.

The Anatomy of Nonsense

This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected. Steven Axelrod proposes that the key to our understanding of Lowell's poetic achievement lies precisely in this interpenetration of his life and his art. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Radical Children's Literature

In this entertaining collection of essays, Wayne Booth looks for the much-maligned “middle ground” for reason—a rhetoric that can unite truths of the heart with truths of the head and allow us all to discover shared convictions in mutual inquiry. First delivered as lectures in the 1960s, when Booth was a professor at Earlham College and the University of Chicago, Now Don't Try to Reason with Me still resounds with anyone struggling for consensus in a world of us versus them. "Professor Booth's earnestness is graced by wit, irony, and generous humor,"—Louis Coxe, New Republic

In defense of reason

A collection of 17 essays devoted solely to Edward Lear, building on a recent resurgence of critical interest in the Victorian poet. They explore how it is that the play of his poetry continues to delight and challenge us, and provide contexts in which it can be better understood and enjoyed.

Poetica

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